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Carmel Pine Cone

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FIRE INSURANCE RATES LOWERED

Citizens of Carmel will be saved several thousand dollars annually in insurance costs through action of the Pacific Board of Fire Underwriters in lowering fire insurance rates in the town.

Reductions varying from 10 to 25 per cent on structures in various parts of Carmel have gone into effect, it has been learned. While no announcement of the marked lowering in rates has been made by the Board of Fire Underwriters, first public knowledge of the reduction came last Wednesday night during a discussion in the city council chamber on the proposal to build a civic center, including a new fire station, on block 69. The council, sitting as a committee of the whole, was studying the matter with representative citizens and representatives of the fire department.

While Robert Leidig, fire chief, was not present at the council session, he later verified reports of the fire insurance rate reduction. The Board of Fire Underwriters cut the rates last summer.

The reduction, it is reported, is purely the result of the remarkably low fire loss record that has been made by members of Carmel's volunteer fire department. There have been no recent improvements in fire fighting equipment to cause the reduction, it is pointed out.

That further reductions in fire insurance rates—appreciable ones—will follow when needed additions to present equipment are made, is the assertion of the fire chief. The underwriters have recommended purchase of additional pumpers, hiring of a paid truck driver, installation of a 14 box alarm system and enlargement of water mains in the business district

Leidig verifies the report that the following reductions in fire insurance rates have been made: 10 per cent on frame business structures; 15 per cent on tile, concrete and brick business structures; 11 per cent on their merchandise contents; and an average of 20 per cent reduction of residential buildings.

Under these reductions, Leidig states, fire insurance in the business district will now cost on new policies about $2.50 per hundred dollars worth of insurance, and about 80 cents per hundred in the residential areas. Until recently the fire insurance costs in the latter area has been one dollar, with a proportionately larger amount in the business section.

It is the opinion of B. W. Adams, member of the volunteer fire force, that savings from these reductions during the course of three years will equal the sum the fire department recommends for construction of a new fire station and additional equipment.

HONORED

John Jordan, owner of Pine Inn, has been elected to the executive council of the American Hotel Association, according to late announcements. Jordan is receiving congratulations on his election to one of the highest posts a hotel man can receive in the country. Jordan has won the distinction through years of activity in hotel circles.

Jordan Given High Post As Hotel Leader

Friends of John B. Jordan are congratulating him upon his recent appointment to the Executive Council of the American Hotel Association, he to represent the Northern Hotel Association of California and Charles F. DeLong the Southern branch.

Thomas D. Green, president and executive director of the American Hotel Association, in a letter confirming Jordan's appointment, states that the addition of Jordan's name to the National Council will add greatly to the prestige of its personnel.

John Jordan, with his accustomed thoroughness in anything he undertakes has been one of the most interested and active members of the California Hotel Association and has had many positions of responsibility in that organization and many friends who are appreciative of his executive abilities and attention to detail. His recent appointment is significant of the esteem in which he is held not only locally but in eastern hotel circles as well.

KUSTER NAMED IN REPORTS OF THEATRE DEAL

According to well founded rumors, Ted Kuster, owner of the Theatre of the Golden Bough, is taking possession of the Carmel Playhouse and the Arts and Crafts Hall, both of which have been property of the Abalone League.

It is understood that the deal has been under negotiations for several weeks, but possibly has not been finally concluded. Kuster has been out of town during the week. where he could not be reached for verification of the report.

Miss Blanche Tolmie, head of the new childrens' theatre recently organized in Carmel, has transferred headquarters of the school from the Theatre of the Golden Bough to the Arts and Crafts theatre on Casanova street.

It is a well known fact that the Abalone league theatre property has been "for sale" for some time. Not long ago representatives of the Moroni Olsen little theatre company instituted tentative proceedings for purchase of the league theatre with the idea of making Carmel training headquarters for the players. But the matter never came to a head.

(continued on page sixteen)

CONSOLIDATION OF SCHOOLS DEBATED AT PUBLIC MEET

Growing out of the suggestion that the high schools of Monterey and Pacific Grove be consolidated in the interests of economy and a finer system of secondary education on Monterey peninsula, a public meeting was held last night at Monterey high school for the purpose of discussing both sides of the important question. While no final recommendations were expected the possibility that an expert survey of present conditions and needs in the schools might be ordered prior to a future decision was recognized before the start of the session.

Dr. Harold Heath of the Hopkins Marine Station of Stanford University was expected to speak as a champion of consolidation; Allen Griffin, O. W. Bardarson of Sunset school of Carmel, Tom Work Jr., of Monterey, Mrs. T. C. Edwards, Neighbors' club president of Pacific Grove; and Edward Simpson, former president of the Grove chamber of commerce, were listed as speakers. The latter was to speak against the consolidation.

The entire question has aroused widespread interest in Carmel, an integral part of the Monterey union high school district.

PLAN FOR CIVIC CENTER STUDIED

Meeting for the first time as a committee of the whole to discuss the proposal that a Carmel civic center, including a new fire house, city hall and temporary jail, be constructed on the city-owned block 69, members of the city council met Wednesday night with representatives of the fire department and a group of interested citizens in a session marked by virtually complete unanimity of ideas.

The meeting was the outgrowth of two petitions filed at the council meeting a week ago Wednesday, one asking for a vote on a $45,000 bond issue for purchase of land, erection of fire house and purchase of additional fire fighting equipment, and the other proposing construction of a city hall and temporary jail as well as a fire house on land already owned by the city—namely, the block bounded by Junipero, Mission, Ocean and Sixth streets.

It was the arguments of fire department representatives for additional equipment that stood out as the highlight of the session. With reference to a unified rather than scattered grouping of civic buildings, should they eventually be erected, approval was implied by the very lack of objection. And with reference to the suggestion that such buildings should be put on property already owned, thereby saving the cost of land purchase, there was almost unanimity of opinion. Frank Sheridan vigorously opposed building on block 69, as he favors that site purely for playground purposes. But in this view he was opposed with equal vigor by members of the council and a number of men in the audience, who took the stand that block 69 is too small for a playground, that other playgrounds already exist and other sites more suitable might be had, that traffic hazards at the foot of Ocean avenue hill would constitute a menace to children—and, of course, that block 69 is public property on which buildings could be put up without the considerable cost of purchase of other land.

While views were quite well defined in these matters, less clear-cut opinions prevailed regarding proposed additions to the present fire fighting equipment, to judge by the volume of questions asked of E. A. Littlefield and B. W. Adams, representing the fire force. Openly critical at first, Frank Sheridan, after closely quizzing the two firemen, finally stated that he is convinced that certain additions are needed and that he will support their purchase energetically. He referred specifically to purchase of a new and larger pumper and additional hose. Others present seemed to share his view.

That the present 306 gallon pumper could not save the town if a bad fire broke out in the business district was flatly stated by Littlefield. This piece of equipment, he pointed out, pumps 306 gallons of water a minute—roughly eight barrels. The present city mains, discussion revealed, will supply 1000 gallons a minute. Littlefield stated that a 1000 gallon pumper, fully equipped with the exception of hose, costs $13,500. It can carry 1200 feet of hose at one dollar a foot. A 750 gallon pumper costs $12,000 without hose.

At the very least, according to Littlefield, the fire department must have $15,000 in addition to the cost of a firehouse for the purchase of needed equipment if Carmel, with a fire hazard which the speaker declared is recognized as the worst of any town in California, is to be adequately protected.

Littlefield suggested a firehouse measuring 40 by 60 feet two stories high, fireproof, the first floor for equipment, the second for quarters for the men.

In continuing the argument, Adams recommended a separate building for the firemen. Should both city hall and firehouse be located under one roof, he recommended a solid concrete wall between the two departments.

Referring to the cost of bonds for the construction of a firehouse and purchase of equipment, Adams referred to a recent reduction in fire insurance rates in Carmel, more fully described in a separate story on page one of the Pine Cone. In the course of three years, he believes, a saving would accrue equal to the sum asked by the firemen. The contemplated improvements, he added, would mean still further rate reductions in the future.

John Jordan of the council asserted that the civic center plan, in its entirety, could not be carried out for $50,000. It was the opinion of council members that $75,000 to $80,000 would be a closer figure.

Joseph Schoeninger, present among more than a score of people in attendance, said that there seems to be no serious objection anywhere to a combination of a city hall and a fire house. The question, as he sees it, and he believes that others feel the same way, is chiefly one of site. That most people favor block 69 is his contention. Jordan agreed with him.

The council has no intention of taking any action until it

Continued on page four)

MANZANITA CLUB READY FOR PARTY

All men, it would seem, are headed toward the Manzanita club rooms Saturday to attend th third annual jubilee of that social organization. Chiefly from Carmel, but with a sprinkling from Monterey and Pacific Grove, not to forget one faithful fellow who comes each year from Los Angeles, members of the club and their guests are coming for the affair tomorrow night.

The occasion will be built around the theme of "the days of old, the days of gold, the days of '49." There will be games of chance, appropriate entertainment and a long shot at a few raffled turkeys. Robert Leidig heads the jubilee committee, while Louis Levinson, as head of the refreshment committee, numbers on his assisting staff such convivial men as Paul Flanders and C. L .Conlon.

The party starts at eight o'clock or thereabouts and lasts indefinitely according to advance word.

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Steffens Opens Book Week At Sunset School

As a part of the Sunset Book Week program, Lincoln Steffens, well-known journalist, talked to the school children early Tuesday afternoon and conversed with a group of parents in the auditorium at 3:30.

Speaking to the children, Mr. Steffens encouraged originality and curiosity, saying that genius consists of seeing things with the eyes of a child. He told the boys and girls that, as yet, the greatest pieces of work have not been produced. His young audience was pleased when told not to believe everything spoken or written. "Find out for yourself" were the words with which Mr. Steffens concluded his interesting talk.

In addressing the parents present, Lincoln Steffens said, "Arouse the curiosity in children before you tell them anything." Steffens would undermine the "curse of authority," helping children to realize the possibility of error in the words of parents, books and teachers. He encouraged the development of self-confidence in the child, the development of a mind that can see straight and solve all problems.

As a basis for educating children, Steffens presented this plan: "Get an understanding of the child's limitations and gifts. Have in mind an ideal and do not be afraid of imposing that ideal—of consciously guiding the child. Keep before the child the highest ideals of life."

Tea was served, Mrs. O. W. Bardarson, hostess, being assisted by Mrs. D. C. Lockwood and Mrs. Robert Leidig. After the talk, and while Mr. Steffens was being quizzed as to his philosophy and what not, interested parents investigated the exhibition of toys and books.

IRON HATTERS TRIP FANTASTIC

The first Annual Frolic of the Iron Hat Society, an organization peculiar to the Monterey peninsula, was held at Harry Mallinger's restaurant last Friday night.

Fun, a decorous brand of the well known frivolity, and continual applications of music made the evening a noticeable if not howling success. Many of Carmel's most staid and conservative citizens felt that familiar leap of heart and surge of riotous blood that spelled victory for the social efforts of the Mad Iron Hatters.

Supreme Sweatband Allen Knight's face shone both literally and figuratively as he greeted more than 100 guests on this evening of warm welcome and surroundings. Its interior shimmered in a haze of warmth and good fellowship. The Iron Hat's own official band blared and gurgled; F. Preston Search's Del Monte Hotel orchestra mumbled and grunted; the violin section of four men slithered sweetly—oh!—why go on. The evening was one of the best and the Iron Hat has been voted a respectable member of Carmel society. It is no longer just an humble derby, an ill favored article of wearing apparel, and a brick deflector.

VOCATIONAL TALK GIVEN AT SCHOOL

Dr. T. W. MacQuarrie, president of the state normal school of San Jose, was the speaker of the evening at the meeting of the Parent-Teachers Association in the Sunset school last Friday evening. Dr. MacQuarrie spoke at some length on the subject of vocational training. He does not believe that vocational guidance can be easily and surely effected for man in general. Luck, circumstance and the lack of disabilities rather than the presence of marked abilities largely determine the vocation which a man enters.

R. C. De Yoe presided over the meeting and arranged the program, which was given for the special interest of the fathers of school pupils. Mrs. Arthur Kelley gave some vocal solos and Warren Ferguson contributed two violin selections.

Mrs. O. W. Bardarson was general chairman at the meeting and Mrs. Vera Millis, president of the local P. T. A. presided at a short business session before the program was given.

Miss DeNeale Morgan has returned from a several days pleasure trip to the bay cities.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
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GARDEN ROOM

VASIA ANIKEEFF SCORES TRIUMPH IN RECITAL

By Thomas Vincent Cator

I think Vasia Anikeef must have felt something like one of the riders in the historical 'Light Brigade," when he sang Wednesday evening at the artistic studio of Mr. and Mrs. Charles Sumner Greene—for if he did not have "Cannons in front of him, Cannons behind him, Cannons all around him,"—he certainly did have audience in front of him, audience behind him, audience all around him, even under him and decorating the walls as well as overflowing into the other rooms. All of which is a splendid and well deserved tribute, but hard on the auditors as well as the artist. It made us perceive the advantages of a concert hall, and wish that one might be available for affairs of this kind, since studio recitals unquestionably lose their charm when deprived of that intimacy which is the strongest point in their favor. We mention this here because we feel that it is an opportune time to impress the matter upon people's minds as something important to be considered. Perhaps if they think about it a remedy can be found. If not, a certain number of people are going to come away from each recital of the kind feeling that they would have preferred being somewhat more comfortable.

To me, Vasia Anikeeff has ever been the ideal Russian bass. And this is particularly true when he is singing the folksongs of his native land. His low tones have a resonant vibrancy that is not duplicated by any other voice I have heard. Here is no suggestion of baritone quality. It is pure and unalloyed basso, and it has the deep, reedy, penetration of some fine orchestral instrument, only far more colorful. The higher tones are of a very different quality, and seem at times to be on the verge of falsetto. But they are not. There is a fascination about these soft high tones of Vasia's—a suggestion of orientalism. They cannot be stamped and classified in such manner as can the tones of most voices. Their quality expresses what it is meant to express, and does it in a way that is altogether compelling. But let any American attempt to do the same thing, and the entire effect would fall flat.

In his Russian folksongs, Vasia Anikeeff traverses the entire gamut of human emotions. He enters into each song with his whole soul, and although you may not know a word of the Russian, he makes you feel not only the spirit and content of the song, but his own reaction to it as well. In fact, he is an interpretive artist of a high order and it is as such that he is bound to make his greatest success. As Redfern Mason has said, he IS "the prisoner mourning in his chains," and he is in turn whatever these tremendously vital songs call for him to be, from the light-hearted lover to the vicious bandit who strikes terror into the hearts of his victims.

Mr. Anikeeff's program Wednesday night consisted of three groups of songs, each group made up of six or seven numbers. There is a little story connected with each song, quaint, or fierce, or pathetic, as the case may be. The singer read a brief outline of each for the enlightenment of the audience. A mere suggestion combined with Mr. Anikeeff's clearly portrayed vocal delineation was more than sufficient for a comprehensive understanding of these.

The first group began with "The Lonely Oak," followed by "Stenka Ragin," a bandit song; then came "Troika," "Goose Girl," and "Mother Volga." In the second group were "Autumn Night," "In the Garden," "The Wind is Blowing Mightily," "Cossack Song," "Vechemutsz," and "Vodka Song." And the final group was made up as follows: "The Linden Tree," a melody of wondrous beauty, "Ermak," "River Song," "Evening Bells," "Prisoner's Song," "Revolutionary Funeral March," and "The Volga Boatmen's Song," very impressively sung without accompaniment. As an encore Mr. Anikeeff sang a tenderly beautiful Russian cradle song. He was accompanied throughout by Miss Wilson, of San Francisco, who played sympathetic accompaniments with much poise and delicacy of touch.

I INTERVIEW PERRY NEWBERRY

By Daisy Bostick

I traveled 78 miles to interview Perry Newberry—and 78 back, not counting 2 miles on a wrong road both ways. Bleak sun-tanned landscape between here and Castroville, keen salt breezes and more landscape to Watsonville, lovely Aptos cañon, Santa Cruz, Redwood Highway, Los Gatos, Bertha at the gate and Perry at the window!

Perry looks like a million. Pink cheeks, the old familiar light of battle in his eye, clamoring to cut a wood block, eagerly inquiring for Carmel friends and Carmel doings. Picking the Pine Cone to pieces, praising this, condemning that, making plans for the future. Told me he'd been sleeping in the open air—and fourteen hours a night. Much rest, good food! An allowance of twenty cigarettes a day and Bertha keeping tabs on him.

Conversation like this:

Perry: And what are they doing about the Fire Department bonds?

Bertha: Now Perry, that's your sixteenth cigarette.

Perry: (Looking kittenish and trying to hide two butts in his pocket) 'Tain't! It's only fourteen.

Interviewer: And how do you like Los Gatos?

Bertha and Perry together: Fine climate. Wonderful weather. Don't know any of the people. We watch them go by and name them after Carmel folks.

Interviewer: Homesick?

Newberrys (in unison): You bet.

They'll be back soon and Perry will be on the job as soon as the rest of us will let him.

And that's how I interviewed Mr. Newberry.

WOMAN'S CLUB MEETS

At the home of Mrs. O. W. Bardarson, the executive board of the parent teachers association met on November 5th to discuss plans for future activities of the organization. Mrs. Vera Peck Millis, president, commended the Book Fair committee upon the manner in which the book week plans have been carried out. She expressed a desire that the community as well as the teachers and parents take a vital interest in the literature of the children.

Mrs. H. L. Bullock, chairman of recreation committee, discussed plans for a school dance to be held in the Sunset auditorium Saturday, November 30th. An orchestra will be provided for the occasion.

A committee was appointed to formulate plans for the Christmas Holiday program. These will be announced at a later date.

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LETTERS OF A TIN-CAN TOURIST

Nov. 15th, 1929.

Dear Looney;

Gosh! Looney, I have met the most pitiful feller here in Carmel. He is a Swede but even at that he is a nice feller.

His truble is nervus affection. Most of the time when he tries to talk he can only go "blup-blup-blup." He says before he was born his mother used to work in a cafe and the noise of the coffee percolators made used to upset her something turrible, and that is why he talks so funny.

He works for M. J. Murphy sawing hooge timbers all day and he puts in about twise as many hrs. as the other men. You see, Looney, when it is time to quit the boss says, "Well, Ole, how about quitting," and before Ole can quit going "blup-blup-blup" and say "Yes," he has sawed two or 3 more hooge timbers.

I think it is meen of M. J. Murphy to pester this pore pitiful creecher even if he is only a Swede feller. Don't you Looney?

This pore feller is awful agreeable though nervous. The other day I said, "Ole, why does a feller like you want to saw hooge timbers all day for a feller like M. J. Murphy."

He looked at me kind of startled and said, "Blup-blup."

"Do you want to spend all your life helping build houses for M. J. Murphy when you might get a nise job in a pool hall," I continued.

Ole kept looking so miserable and funny and kept on "blup-ing so fast trying to talk that I said. "Never mind, Ole, I know how you feel not being able to talk. I'll go and tell M. J. Murphy that youve slaved for him long enough and that you're going to quit."

Then the funniest thing happened Looney. The pore Swede feller got the wildest look on his face and rushing excitedly at me he chased me right out of M. J. Murphy's lumber yard. Can you beat it Looney? Some folks ain't got a speck of gratitoode, have they?

Your pal, Bill. ADV.

STANFORD DOCTORS TALK OVER CLINIC

Representatives of the medical department of Stanford University visited Carmel over the last week-end in connection with the proposal that the university affiliate in research work with the Grace Deere Velie Metabolic Clinic, whose construction on the northern outskirts of the town is expected to be resumed again in the near future. According to Dr. William Ophuls, dean of the medical school, "there is no report to make at the present time."

It is understood that the matter is still in a tentative stage. The course that will be followed if negotiations are favorable, it is pointed out, is a recommendation by the medical department to the Stanford board of regents.

Meanwhile an application for an immediate release of the $100,000 bequest to the clinic made in the will of the late Mrs. Grace Harris has been sent off to the court in Los Angeles by Dr. R. A. Kocher, who will head the future institution. Estate executors and Kocher hope that the money wil lbe available shortly for construction.

OPEN ROAD SOON

While Carmel motorists leaving the peninsula may use the new Monterey-Salinas highway at the present time, the road probably will not be officially opened until the 30th of this month. Special ceremonies to commemorate the occasion are expected.

The delay in officially opening the road is caused by the addition of three-foot asphalt shoulders along either side of the concrete highway. The road at present is 24 feet across. Unsightly piles of dirt and rubbish, remaining from the days of construction, are also to be removed before the opening.

Miss Avis Harvey, secretary of the religious educational diocese of California, arrived in Carmel today for a three day conference with the teachers of All Saints church school in Carmel.

SILENT MOTION PICTURE SLATED FOR PLAYHOUSE

Silent motion pictures will share the coming theatre season in Carmel with legitimate stage offerings. Through the Cinema Society of California and Will Campbell, the organization's Carmel representative, the first of a series of outstanding screen plays will be shown in the village next Sunday afternoon and evening at the Carmel Playhouse.

Particular interest centers in the fact that "The Cabinet of Dr. Caligari" has been picked to open the series. A German U. F. A. production, this play has been described by critics as one of the masterpieces of motion picture art. On the same bill Sunday will be "The Floorwalker," with Charles Chaplin, and "Paris," with Will Rogers.

It is the hope of the Cinema Society of California, as an organization interested in what might be described as a little theatre movement for the screen, and of Campbell, to bring to Carmel each week during the winter a number of outstanding pictures never before shown in town. The series will include the newer silent pictures made in Russia, France and Germany. In adition to these some of the famous plays of the past, looked upon as film masterpieces, will be brought to the Carmel Playhouse. Included in the list, according to Campbell, will probably be Emil Janning's pictures, "Deception," "Passion," "The Last Laugh," "All for a Woman" and "The Cabinet of Wax Figures." There will also be the French film, "The Passion of Joan of Arc."

The Cinema Society is a comparatively new organization in California. Samuel D. Hume of Berkeley, its director, will be among the guests at the Carmel Pilayhouse Sunday to see the plays. He will also speak at that time on the purposes and plans of the society.

Among the Carmelites who look with enthusiasm on this new venture in Carmel and who hope to see the movement develop into a permanent part of the community life is Edward Weston. Weston, whose knowledgeof photography is extensive, has already seen "The Cabinet of Dr. Caligari." He joins with many other people who regard the play as one of the finest pieces of work ever done on the screen.

During the intermission of the Sunday performances coffee will be served in the theatre by Mrs. John Bathen, Dora Hagemeyer and Rose Campbell. The matinee begins at three o'clock and the evening show at eight. The play will be shown in Carmel only this Sunday.

CIVIC CENTER

(continued from page one)

has thoroughly studied all sides of the matter. It meets again as a committee of the whole a week from tonight. Members present at the session Wednesday were Ross Bonham, John Jordan and Lee Gottfried.

Sheridan, stating that the tax burden at present is heavy, urged the council to study the whole matter with the utmost care before taking any steps that would lead to a tax increase.

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Possibility of New Boy Scout House Recognized

The boy scout movement is big and booming. The big boys —the fathers—are getting interested and they are going to see that their sons and the other fellows' sons get their housing problems solved. The committee of men who are sponsoring this movement have had several interesting meetings and there a all sorts of plans and projects in the air. They feel, however, that many of the details of their coming work with and for the boys should interest the community at large. They also wish to get ideas other than their own and are accordingly arranging a meeting of all Carmel men who are at all interested in boys and boy scouts to meet next Monday evening the 18th, at the Masonic clubhouse on Lincoln Street, where they can sit in front of a cheerful fireplace and discuss the subject informally.

A number of prominent Carmel men will receive a personal invitation from some member of the committee, but as the time is short it is hoped that all who are interested will be there regardless of getting a personal summons.

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Work Started At Theatre For Children

Instruction has started in the new educational theatre for children. Wednesday afternoon, in the Carmel Playhouse, Miss Blanche Tolmie began her course of training in all department of dramatic technique to her group of young students.

Contrary to the original plans as they were announced a few weeks ago,the school will have its headquarters in the Arts and Crafts Theatre. It was at first intended to teach the youngsters at the Theatre of the Golden Bough, through arrangement with Kuster.

On Saturday mornings there will be several classes, with children in different age divisions reporting to Miss Tolmie for teaching. Twice a week, on other days, the students will meet after school hours for additional classes. Ages of pupils will range from five to sixteen.

Meanwhile Miss Tolmie is laying plans for a children's play to be given this winter, preferably at winter time. At the present time, however, the matter has not advanced to the stage where a definite announcement of the play can be given.

Miss Tolmie has a wide reputation in working with children on the stage. She has studied both in this country and abroad. In the past in Carmel she has produced a number of children's plays that met with success. Among them were "Mr. Bunt," "Inchling" and 'Pinnochio." The latter was given this summer in the Forest Theater.

So far all children enrolled in the new theatre live in Carmel. But there is still room in the classes, Miss Tolmie reports, for aditional pupils. She explains that the purpose of the school is recreational as well as intentional.

There has never been such a school in Carmel in the past. It represents a new movement in the village which its sponsors hope will produce highly pleasing results.

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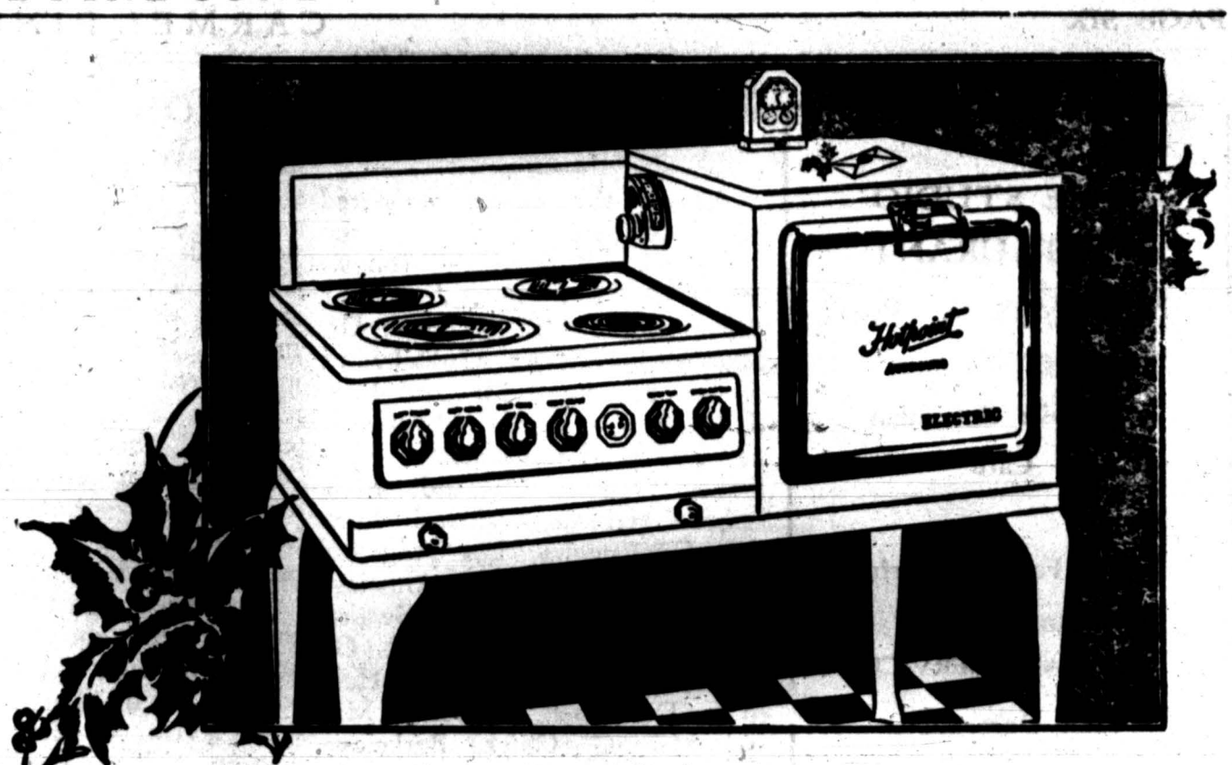

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GUESTS AT LA RIBERA LISTED

Among the guests registered at La Ribera hotel over the last week-end were the following: Dr. and Mrs. Arthur Bloomfield, Dr. B. B. Seem, Dr. and Mrs. William Ophiels, all of San Francisco; Mr. and Mrs. F. M. Ray, Oakland; Mr. Gardner Dailry, San Francisco; Mrs. Esther Ogilvie, Oakland; Miss Isabelle Hablrus, Oakland; Miss Ora C. Ruggles, Los Angeles; Mrs. M. R. Bentz, Los Angeles; Mr. and Mrs. W. P. Swain, Marysville; Dr. and Mrs. R. G. Irvine, San Francisco; Miss Helen F. Du Fauelt, Berkeley; Mr. and Mrs. G. Chick, Berkeley; Mr. and Mrs. H. F. O'Connor, San Francisco; and Miss Monica Boyle, Honolulu, T. H.

The Reverend T. M. Harvey of Oakland and Piedmont is also a guest of La Ribera. He is expected to remain for several weeks.

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MORONI ACTORS WIN PLAUDITS

The Moroni Olsen Players, who will perform Frank's "The Twelve Thousand" at the Theatre of the Golden Bough on Friday, November 29th, have just scored a bulls-eye with this play in Seattle. "Highly interesting," "brilliant," "arousing," "an excellent company," " a flawless cast"—these are only a few of the many laudatory expressions of last week's press.

Two weeks ago the Vancouver papers were equally enthusiastic. The "Sun," in a prominent editorial, said "The Moroni Olsen Players, in their fine production, "The Twelve Thousand," show Vancouver people that this city is getting, in serious drama, as high a standard of plays as one may see in London, New York or anywhere else . . . . . This cinema brings those rare moments that live and grow in the soul and remain a fragrant and moving memory in all years to come . . For the sake of their city and of themselves, Vancouver people should adequately support it."

"The Twelve Thousand" is a stirring drama of the American Revolution, from the novel angle of the German peasants whose princelings sought to sell them into military service to fight England's war upon her colonies. It is a powerful and stimulating play, telling an immensely dramatic story of the effects of the New World rebellion upon the settled traditions of an Old World people.

In our school days many of us learned of the Hessians only as "mercenaries," professional soldiers hired by Britain, hence to be despised and condemned by us as they were feared and hated by the Revolutionaries themselves. After a century and a half the light of the real truth is thrown upon the situation by a historian and dramatist—the Hessians are shown to be unfortunate peasants and vassals, born to a system of the "divine right of kings," torn from their families, conscripted and sold into a foreign war.

In this play of excellent technical construction and replete with delightful dialogue, Moroni Olsen plays the role of the private secertary of a German princeling, daring to smash the idea of the 'divine right' of his master, succeeding in saving from exportation to America twelve thousand helpless peasant conscripts, and himself turning his face toward the freedom for which the American colonists are fighting.

Janet Young, leading woman of the organization, plays the part of the prince's lovely favorite, whose sympathies are secretly with the people.

A British envoy, a bluff prussian colonel, a Minister of State, and several pathetic Hessian conscripts are also included in the cast, while one glimpses in the background the gathering of colossal figures that are to brood over the destinies of the next two hundred years and beyond. "The Twelve Thousand" is one of those rare plays that permit the ordinary spectator to see, with astrange and sudden clarity and a keen interest, a great historic tapestry that may have previously seemed uninteresting and vague.

Tickets for the two performances will be on sale after Monday, the 11th, at the Theatre of the Golden Bough and at Bickle's drug store. Motion picture coupon books will be accepted at face value.

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COUNTY OFFICIALS SPEAK AT FORUM

By Alice De Nair

An open Forum, but not too open in point of fact that attendance was small and no topic discussed was exhausted, was held at Pine Inn last Thursday night, November seventh.

Data of affairs keenly important to citizens of this peninsula was given by Monterey speakers, Dr. R. S. Fortier of the county health department, and A .A. Caruthers, county supervisor.

With Mrs. P. L. Taylor presiding, Dr. Fortier, the first speaker introduced, presented a resume of the workings of the Monterey County health department since its beginning in 1911. He stated that no longer was the work handled single handed, but that it was a matter for complete personel consisting of healh officer, supervisors, county nurses and inspectors, some on full time others on part time basis.

The speaker assured us that the sanitary inspectors are on the job; that water supply, sewage disposal and places where food is served or sold are well looked after for the safety and health of the community. He states that the Monterey Peninsula has a good milk supply today. Dr. Fortier presented an outline which should, he said, if followed, insure us long life and a healthful one. Healthy parents, pre-natal influence, proper care of the infant, the right food for the growing child, care of the teethand a general education along health lines he gave as the duty of all parents. He said that every person on reaching adult life should make it his rule to have an annual check over in the way of a physical examination. "It is the tendency of men these days to be more anxious about their motor cars than about their personal mechanism."

At this point Mrs. Joseph Schoeninger, president of the Carmel Womens Club, stated that there was no physician on the Monterey Peninusla having the necessary credentials from the state board of education authorizing him to physically examine students in the Monterey high school. She asked if the county board of health might find it within their jurisdiction to give such examinations. It was a bit hazy in Dr. Fortier's mind as to how far his board of health could go in the matter. He referred Mrs. Schoeninger to the state board of education. Through the combined efforts of Oliver Marble Gale and Henry Dickinson, present in the audience, the question was elucidated and the results sifted to the final alchemy of a definite negative. Dr. Fortier stated that such an action on the part of the county board of health would not be within their jurisdiction.

A. A. Caruthers, the next speaker, briefly stated the facts concerning two important problems now facing the public of Monterey County; a badly needed county jail; a very necessery detention home. He stated that the present jail was obsolete, unsafe, not sanitary, and easy to saw out of, providing a criminal could get into it in the first place. Cramped for space, it seems our jail has a waiting list a mile long. Caruthers said, in part:

"At present the sum available for building purposes is $62,500; $30,000 of this will build a suitable detention home. The question is: which do we need most, the jail of the home? Plans will be returned from Oakland architects within ten days. There is a point of law making it questionable if both jail and detention home can be housed under one roof. The matter of location for both these buildings is still open for discussion. It is up to the people who are paying the bills to select the location. It is my opinion that the detention home should be placed outside the city limits, preferably near the county hospital, where proper medical attention can the more easily be obtained."

The first Monday in December marks the next meeting of the board of supervisors and speaker Caruthers promises the public will be invited and that no final action will be taken until the public has signified its approval or disapproval on plans submitted.

"But," he concluded, "wherever we place our new detention home let it be an attractive building, safe, sound and sanitary."

Interrogations from interested listeners swarmed to confront Supervisor Caruthers as he strove to gain his chair. Questions such as: "What is the difference between a detention home and a delinquent home?— What real influence will the people have in deciding the plans and location of the deten-

(continued on page fourteen)

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Los Angeles Times,
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EDITORIAL

FIREHOUSE—CIVIC CENTER—PARK

At the meeting of the city council a week ago Wednesday the fire department petition and the counter petition met. They met peacefully and cooperatively. Earnest enthusiasts on one side and earnest taxpayers on the other side found that there was very little dividing them. The whole question really resolved itself down to city planning. If Carmel had enjoyed the activity of an effective city planning commission, the question would have been settled months ago.

Last Wednesday—night before last—the city council met as a committee of the whole with citizens of Carmel and representatives of the fire department in the first of a series of meetings to study in detail the proposal of a unified group of city buildings. And in that night's deliberations was further indication that there is little division on the suggestion that civic buildings, if and when built, should be built in a group, and furthermore be built on block 69, already owned by the city of Carmel. Agreement, too, seemed unanimous in favor of further additions to present fire equipment.

Contact with opinion in Carmel leaves little doubt as to the taxpayer's point of view on the use of the city's Ocean avenue property. There is a conviction that the city should not purchase scattered property, should not permit further decentralization of its municipal activities. It is now too late to tie the library in with any civic center, but it is not too late to plan for the centralization of all other municipal departments. There is little doubt but that is the opinion of most Carmel residents who have formed any opinion on this subject. The counter-petition (which may really be called "another" petition rather than a "counter" one) presented a thoughtful summary of public opinion. It has practically no opposition from those who supported the firemen's first petition. As a matter of fact it presented the necessary compromise without which a bond issue would in all probability have failed.

It should now be possible to consider the requirements of the fire department on the basis of actual needs. The fire hazards of Carmel should not be minimized, While comparisons may be made with other small towns in matters of fire department costs and fire losses, Carmel presents a situation which in one respect is unique.

This is a village situated in a pine forest. Two natural gifts are the scenic features of Carmel—the bay and the forest. That forest, with all of its beauty and friendliness (and may it long endure!) is Carmel's greatest fire hazard. The brush, wild lilac, manzanita, scrub oaks, and ground cover add to that hazard. Disastrous would be a real fire in Carmel, once it got into the trees with a high wind to carry it through the village. By the ability of an excellent volunteer fire department and the grace of rare good luck, Carmel has so far escaped this combination of a well started fire, trees and wind.

If Carmel can do now sufficient city planning to lay out and decide upon its civic center, the needs of the fire department may be considered on their merits. The counter-petition really presents a workable suggestion.

SHOULD MORE BE ADDED?

While it is wise for Carmel to criticize in a common sense and businesslike way any suggestions for the purchase of more property, perhaps it would also be wise to consider the advisability of adding to the city block already owned.

The Ocean avenue property bounded by Mission and Junipero is a very narrow block. Some day Carmel may wish it greater in area, perhaps soon. Probably soon. As quickly as it is improved as a civic center, even in part, the property around it will increase in value. The city will have caused that increase. But if the city then desires to add to its property it will pay dearly for the increase that it has brought about.

The Pine Cone believes that now is probably the best time for Carmel to decide whether it is advisable to add all or part of the block between sixth and fifth streets and between Mission and Junipero. At the present time that property is neither of much value to business of for residential purposes. It is in that twilight stage through which much property near a business zone passes—in which much property in many cities near business zones remains.

As the back yard for Ocean avenue stores its value would remain stationary for a long time. As one boundary of a new civic center, however, its value would be greatly enhanced.

If Carmel plans a civic center, to be developed on a unit plan as the city can afford, to be a real center of the community activities, certainly the city should survey the advisability of acquiring the property facing Sixth street, between Mission and Junipero, to a considerable depth, perhaps half of the block. It would be possible, then, to close Sixth street between Mission and Junipero, and there work out a civic center with a genuine loafing plaza, a symbol perhaps of the spirit of the only village left in California.

Merely a suggestion to city planners.

THE MONTEREY BREAKWATER

Apparently Monterey is to have a breakwater. The long investigations and surveys of the army engineers have been completed. The army board has recommended to the Secretary of War that a breakwater be built at Monterey, to cost approximately $600,000. The Secretary of War has transmitted the recommendation to the House committee on rivers and harbors. As it was that committee that asked for the survey by the War Department, the Monterey appropriation will undoubtedly be added to the other appropriations that will comprise the rivers and harbors bill. As this is all part of the policy of the Hoover administration, undoubtedly Congress will pass the bill, Monterey achieve her breakwater.

Carmel has both a friendly and an economic interest in the development of the Monterey waterfront. Friendly because, after all, in most matters Carmel and Monterey have been good neighbors. There once was a time when Monterey, in a condescending manner, talked of Carmel as a village of "nuts." That talk

Carmel Pine Cone

GRANDE PASSION

By Dorothy Parker in The Literary Digest

If you should break your beauteous nose,
My love would perish, I suppose;
Or did your hair go limp and straight,
I might again be celibate.
Were you to slide your step, and peer,
You'd see my little back, I fear;
But lose, my love, your soul and sense—
I should not know the difference.

GRAPES

By Paulina Z. Brunt, in Westward

Gone the springtime's blossoms, gone the summer's heat,
Gone the rustling of the ripened wheat;
And softly—wearied now; the wild bees hum
God's time for purpling of the grape has come.
When King Frost enters like a pilfering thief
Leaving the token of the yellowed leaf,
And wild birds gather for their southward flight,
Swifter the pinions of each falling night,
With tall sedge grasses blowing brown and sere
Comes this crowning harvest of the dying year.

FREEHEART

By Pamelia Pearl Jones, in Westward

My ancient ancestor, they say,
Was Viking, bold and free;
Well, sometimes there's a Viking
Very much alive in me.
I sit beside my husband's fire
And bake, or mend his clothes,
While over all the seven seas
The Viking in me goes.

My velvet suit has lace at wrist
And buckles at the knee,
And all the ships in Christendom
Are scared and run from me.
I rule my crew with an iron hand;
My crimes I never gloss;
And I'm not superstitious: once
I killed an albatross.

I scuttle ship and take me gold
And run my victim through,
Then take a drink of burgundy
And shine my sword anew.
I sack a town and steal a bride
And sail away at dawn,
As I sit beside my husband's fire
And sew his buttons on.

has changed, and the growth and importance of Carmel, both economically and culturally, have won the approval of the "old town," so much that the Monterey chamber of commerce fairly sticks out its chest in pride and boasts of Carmel in its literature (even though there are more real "nuts" in Carmel now, we actually dare to believe, than ever before).

In the economic sense the breakwater has home meaning to Carmel. As a matter of fact Monterey's municipal wharf already has had a meaning. Most of the lumber stacked in the piles that almost fill one of our city blocks is lumber that was shipped to Monterey from the mills in the north, dumped on the wharf, then hauled to Carmel. Virtue? A reduction of shipping costs. Perhaps not a great reduction, but sufficient at least to warrant the lumber man to ship via Monterey by boat rather than by rail.

After all, Monterey will perpetually remain the clearing house for Carmel. Over the hill the merchandise, building materials and whatnot will be freighted to our village, the one excuse, we believe, for the horribly graded "traffic-way" that now connects Carmel with the outside world. If the breakwater gives a protection to shipping that will make shipping more feasible and more profitable, a real competitor with rail shipments, Carmel has something to gain.

Really we are more closely related to Monterey than we like to admit. Whether all things really happen at the same time or not, it nevertheless remains a fact that a good fishing and canning season in Monterey is reflected in the business done by Carmel shops. Somehow, that money earned by fishermen and cannery workers passes through the various strata of society until part of it reaches the hands of those who come over the hill to buy a thing or two in Carmel. Perhaps it is undemocratic for us to mention "strata of society," but—whatever it is, it happens to be, and Carmel indirectly profits by sardines.

We congratulate Monterey on the breakwater and on the capable city manager who made this breakwater possible. We hope we derive whatever benefits are in the cards. Meanwhile, as humble villagers, backward and wayward and with the ambition not to become too pretentious, populous or too industrious, we thank heaven (not that we are not as one of these) that Carmel has neither breakwater, wharf, sardines, canneries, or too much ambition.

WHITTLING CHARM AWAY

Carmel has an ownership in Monterey charm. You don't have to live in a city to love its places of charm and atmosphere, to feel that those places somehow belong to you.

The neighborhood around Colton Hall and in the rear of that fine old building is one of those places dear to all of us who have felt that Monterey should preserve some district of its old times free from pavements and too obvious "improvements."

In the rear of Colton Hall and across the dirt street is an old adobe. It was charming, with a quaint pisket fence. It belongs to a very wealthy man. He had an idea. Then probably a bright contractor found him. And out of the idea and and the contractor and the pockets of the wealthy man came a new wall and a long one. He liked Monterey, so he spent money to build this wall out of the goodness of his heart and the desire to do a bit of something.

And at once that neighborhood lost something precious from its charm, its reflection of old times.

For he did not huddle the stones together and use the scraps and occasionally forget the plumb lines, as old walls in old places used to be builtand still can be. But he had every stone cut perfectly into a rectangle, set perfectly by highly competent masons who knew what they were doing and were determined to do a high class job, and did it. He built a fine Venetian wall, which is to have Venetian urns set upon it—behind simple Colton Hall and before his own simple Old California-Monterey Type adobe house.

It is admirable craftsmanship, created with the best of intentions, and costly.

Most costly, however, to us who find the little charms of the "old town" being whittled away.

People Talked About

Gene Byrnes, erstwhile "one-of-us" and famous for his comic strip "Regular Fellers" and whose headquarters was recently Carmel, has lost his right hand man. B. "Tack" Knight has left him to open a New York studio of his own and soon we will be chuckling over Tack's funny pictures with his very own signature tacked on them.

Mr. and Mrs. Knight and their clever little daughter used to live in Carmel. When "Tack" followed Gene to New York, Mrs. Knight remained here where little Mary Jacqueline, or Mary "Jack" as she was known among her playmates, attended the Forest Hill school. Two years ago the family moved to La Jolla where they now live; Tack having just returned to New York where he will work for the new combine, "Tack Knight Inc." from now on.

The Misses Stout who last week returned from La Jolla saw the Knights there and reports that they are all three homesick for Carmel and that they look forward to some day once again calling Carmel "home."

"Reg'ler Fellers" has felt the pen of Knight for some years and Byrnes has deemed his assistant well nigh invaluable as a cartoonist and close friend, but it has long been the secret plan of Tack's to present that pet cartoon strip of his own to the world. Knight was one of the first of the "animated cartoon" artists and with the well known Hollywood and San Francisco cartoonist and comedy gag man, Vance de Bar Colvig he began his career in San Francisco fifteen years or more ago.

A letter has been received from Lexie Grant, resident of Carmel for many years but lately of Mexico City. She is attending the National Uuiversity. She and her mother, Mrs. Josephine Grant, may return to Carmel within the next month or two. Miss Grant is a graduate of the Monterey Union High School and has been rather prominently identified with local dramatics.

Margaret Grant, Lexie's mother, was also an important member of our dramatic colony here. She had a fine role in "Op-o-my-Thumb" when it was given by Mr. Kuster at the Theatre of the Golden Bough several years ago. She also played in many other productions and always received favorable comment. It now develops that Mrs. Grant is rather prominent in the Little Theater movement in the City of Mevixo. Out of the English section of "News Of The World," we cull the following:

"Looking back on the performance of 'The Ringer' at the Hidalgo theatre last night from the scrambled egg atmosphere of the reporters' room, I find it difficult to put my finger on the feature of outstanding merit. The performance was the best amateur performance I have ever seen in Latin America. Indeed I have to cudgel my brains to recall a better one anywhere . . .

"Mrs. M. L. Grant, as the 'soak'—the 'wife' of the priceless Sam Hackett—was given the gin toper of 'The Three Nuns' and other East End 'Pubs' as to the manner born. 'I'm a lady, I am.' 'Wearin' me poor fingers to the bone.' 'I'd murder 'er if I could get me 'ands on 'er."

"And her hat! And her shawl! Shades of Whitechapel and Deptford! A character magically transported straight from the 'four ale bar' or the 'jug and bottle' department of a third rate 'pub' in a London slum. Excellent!"

British Author Comes to Town

by Thomas Vincent Cator

A distinguished British woman has come to live in our midst, lured by the subtle and illusive charm of Carmel, which gets them all at one time or another. This is Mary Lindsay-Oliver, a pianist and composer of outstanding ability, a writer, a poet, an impressario, and one of the leaders in the movement towards internationalism. Miss Oliver came out West with a friend some ten years ago and chanced to visit Carmel at the time. She was tremendously impressed, and says that the memory of it lingered with her to such an extent that she was unable to erase it from her mental horizon. So, after having spent last summer with friends in Beverly Hills, she decided to return to Carmel and expects to keep a place here in the future even though she cannot spend all of her time here.

As an impressario, Miss Oliver has managed many of the most distinguished artists of the present day, including Paderewski and Galli-Curci. She also was associated with the Mexican composer and musician, Julian Carrillo, when he came to New York in 1926. At that time he published a magazine called "El Sonido 13," which means "The Thirteenth Sound," and refers to the musical octave being divided into more sounds than are provided for by twelve semitines—a matter which, of course, has been discussed ever since the dawn of history. But Carrillo went much further than quarter tones. He used eighth tones and looked forward to using sixteenth tones. He invented some new instruments, composed music suited to his ideas, and the Philadelphia Orchestra gave a concert of his works.

Miss Oliver has recently written a sort of open-air music drama which she calls "The New Day," since it refers to the Harmony of Nations. She expects this to be produced in Washington, D. C. before long. She is soon to give a talk on this play in San Francisco before The English Speaking Union, of which organization she is a prominent member. She has also written many songs, piano pieces and a number of orchestral works.

Miss Oliver was born at "Borthaugh," in Roxburghshire, Scotland; the home of three generations of Olivers. The Duke of Buccleuch, whose business affairs were in the hands of Mary's father and grandfather, held her home as a meeting place for the hunt, and she received her education here at the hands of governesses and tutors. She later studied music with a number of prominent masters in Scotland, Jersey, Channel Isles, London and Berlin. Miss Oliver's brother, George Lindsay-Oliver, was Governor of Jersey, of the Channel Isles, off the Coast of France.

At one time Miss Oliver was advised to go on the stage by Mrs. Patrick Campbell. This she did for a while being selected to take parts with the well known Ben Greet Players. She was asked to take a leading part in the company of Lily Langtry, but refused in order to continue her work in music which meant more to her.

Miss Oliver is a life Member of the "National Federation of Women's Clubs," a charter member of the "National Concert Managers' Association," a member of the "National League of American Penwomen, New York Branch," of which she was formerly chairman, a member of the "National Geographic Society," a member of the "English-Speaking Union," and also of the American Iona Society."

SCHULTES ELECTED TO STATE OFFICES

Mr. and Mrs. B. H. Schulte of Carmel Valley, both well known in the village, have been accorded high honors at a recent convention of the California Farm Bureau Federation. The event was held in Fresno.

When federation officers for 1930 were elected at the convention, Mrs. Schulte was given the post of home department chairman, while her husband, as representative of region number four of California, was elevated to the important position of a member of the executive board.

The Schultes have long played a leading part in the activities of Carmel valley. As the convention election indicates, their influence in farming circles has also widened out into the larger field of state activity.

MISS TERRY OPENS NEW ART EXHIBIT

Today marked the opening of Miss Florence Terry's exhibit of crayon, water color and pen and ink sketches. The works may be seen daily at the Corner Cupboard on Ocean avenue.

Miss Terry, whose art studies have been extensive, is a member of the Carmel Art Society. She has been a resident of the village since last spring. Her teachers include Lexdon Pocock, member of the Royal Water Color Society of London, and Alfred Drury, member of the Royal Academy. In the past Miss Terry has exhibited her sketches in Bonston and Vancouver.

STARTS SEMINARS

Back in Carmel after spending several weeks in Riverside, Preston W. Search plans to resume his fortnightly seminar home-evenings on Tuesday, November 26. Large attendance and genuine interest in the meetings in the past indicates an equal success again. The evenings are devoted to the direction of serious study along cultural lines and are intended purely as community offerings.

THE WATCH TOWER *by* Eric Collin

The village was filled with out-of-town guests over the week-end, and the weather strange to relate, was unusually delightful. The usual procedure for the weather-man in Carmel is to treat all visitors disgracefully, reserving the warmth and sunshine for the home folks, while he dishes out a terrible mixture for the hardy souls who venture within our precincts. But on this occasion the gods were gracious, and though the evening chill proved conclusively that summer was ended, the days were of a pristine quality that only Carmel can produce.

Practically all the residents of Telegraph Hill moved down "en masse," according to Myrto Childe, who says she entertained sixty-five between Sunday noon and midnight. Among the few names she could remember were Jack Vogelsang, Raoul Tregaris, Gordon Stockwell, Albert Cald-Yoreska, Gay Claflin, Gordon well, Andre Johnstone, Marion Stockwell, Curley Waldron and Alice Eleanor of the "Examiner."

* * *

Of these guests Albert Caldwell should perhaps b ebest known to Carmelites, for it was he who designed and built the little Episcopal Church here —not that he will ever mention this fact. He is now living in the old Tavern on Telegraph Hill, an inn formerly operated by Myrto Childe, and one of the oldest buildings in that district.

* * *

Marion Yoreska, who has been here on many other occasions, is one of the foremost miniature painters on the coast. Her husband, Ward Montague, is a celebrated sculptor.

* * *

Morris Ankrum, who directed plays at the Golden Bough last summer, is on his way to Carmel for a short visit. His wife, Betty Ankrum, is already here. Ankrum is directing plays at the Little Theatre in Tacoma.

* * *

Dearest Joy Liston, Carmel's child poet, has gone and got herself a job—a real job, too, not one of these "loose ends" affairs. She is working in the office of Montgomery Ward, in Monterey. Just why everyone smiles when this job of Dearest's is mentioned she cannot understand. She wants it distinctly understood that, poet or no poet, she can work just as long, and hard, and fast as anyone else. So there!

* * *

Says I to Betty Ankrum: "Did you think up something for me yet?"

Says Betty Ankrum to me: "Think up something? Why, you served it to me!"

* * *

Roger Sturtevant borrowed a car from a friend to drive down from the city. It was one of those cars—you know the kind —sometimes it would go, sometimes it wouldn't. Roger was warned to stop and fill the radiator every twenty miles.

"The car was bewitched," said Roger. "For twenty miles it would run all right. But if you didn't stop the moment the speedometer registered twenty—even if you only went a hundred yards—the radiator cap would blow off—pish!

"I got tired of stopping every twenty miles," Roger continued. So I ran the old wreck into a garage and told the mechanic to fix it.

"He fixed it all right. Instead of having to stop every twenty miles I had to stop every fifteen."

* * *

Eddie O'Brien says that the slogan for my ambidextrous establishment should be, "Well cooked foods and raw books."

Rawh! Rawh!

* * *

Sir Harry Lauder refused to sup a bowl o' tea wi' me.

"I eat only three meals a day, and as little as possible at those," he said. "I'm savin' up for me old age."

* * *

Carmel has had all kinds of artists but never one before, we venture, who could give as good account of himself as our most recent acquisition, L. Stanley Quackenbush. Mr. Quackenbush is a portrait painter, but woe betide the rash person who dares to criticize his pictures too harshly. For Mr. Quackenbush was formerly a professional pugilist, and has plastered as many mugs in the ring as he has painted on canvas. The Quackenbushes have taken the Schroff Cottage on Junipero street, and intend to remain here indefinitely. This is somewhat in the nature of a honeymoon as the young couple were only recently married.

* * *

Word has been received from Alan Campbell that he has arrived safely in Los Angeles, where he is domiciled with some of his old Carmel friends. He did not find Santa Barbara to his liking, so he moved on.

* * *

Do you know that—?

Henry Handel Richardson is the pseudonym of a woman, who, after twenty years of discouragement and failure, has at last achieved fame with a rather morbid novel, called "Ultima Thule."

That she has done everything in her power to maintain her anonymity, but that the cat was let out of the bag by a Carmel woman, Mrs. Paul Flanders, when a previous novel, "Maurice Guest," was published. Mrs. Flanders was a great friend of H. H. Richardson's sister, and spent a summer in Europe with her. She quite unconsciously divulged the author's name, and "Mrs. Richardson" was horrified, since which time Mrs. Flanders has maintained a discreet silence.

And do you know that—? Julian Green, author of "The

(continued on page eleven)

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DUMMAGES BACK FROM MOTOR TRIP

Mr. and Mrs. William L. Dummage have returned from a nine thousand mile motor trip across the continent and return. They visited with relatives in Burlington, Iowa; Lawton, Oklahoma; and Alhambra, Illinois.

Enroute they stopped to enjoy the wonders of Yellowstone Park, and motored to the top of Pike's Peak in Colorado. They encountered many thrills on the trip, such as running into a severe snow storm in Cody, Wyoming, getting stuck to the hubs of their automobile in slippery mud and having had to be hauled out by cars whose owners had enjoyed the same experience, and seeing a man drop dead of apoplexy in an auto camp and numerous other thrills.

On their return trip, they motored through Arizona, stopping off at Fort Worth, Texas, where they stayed for several days with relatives. Mr and Mrs. Dummage were gone three months, and when they arrived home last Saturday afternoon, even though they had had a wonderful trip, they said Carmel certainly looked good to them.

WATCHTOWER

(continued from page ten)

Dary Journey," another morbid novel, was born in Paris in 1900 of American parents—that he writes his books in French, and has them translated into English by another person, though he speaks English fluently himself.

That Ernest Hemingway's last book, "A Farewell to Arms," is sweeping the country, and that Ella Winter, who recently returned to Carmel after a trip to Europe, dined on numerous occasions with the famous writer.

That G. B. Stern is an Englishwoman, the wife of Geoffrey Lisle Holdsworth, a jounralist.

That Mazo de la Roche was born in Toronto and for many years lived on her father's stock ranch on the shores of Lake Ontario.

That Nancy Hoyt is a sister of Elinor Wylie.

That Jimmy Hopper's new book, "Medals of Honor," is going over with a big bang--

And that it's much easier to sell books than to "shoot biscuits."

* * *

Poor little Tamar, the English bulldog belonging to Pete Steffens, was run over and killed by an automobilist Tuesday morning. Her back was broken, and Guth mercifully put her out of her suffering with a bullet. Tamar, or as she was known to us, "Topsy," was one of the sweetest dogs that ever chased cars in Carmel. She could not be broken of the habit, and had been run over once before—just a few days before she was going to have pups. But she survived this ordeal. She was born a vagabond, born in the Vagabond Book Shop, two miles above sea level in the Colorado mountains. When she heard the engine of a car start she knew she had to be going, and nothing could stop her. Over the fence she would go, and keep on going until she could run no more. Then she would go, and keep on going until she could run no more. Then she would regretfully turn her footsteps homewards. One time a telephone call was received that she was holding up the grand parade at the Presidio, and the Colonel was on a rampage. But she will hold up no more parades, and chase no more cars—unless she does so in Dog Heaven.

May her dear little soul rest in peace.

GRIMSHAW WILL SPEAK

Members of the Community Church congregation are expecting a crowded church tonight (Friday) when the new pastor, Reverend T. Harold Grimshaw, gives an illustrated lecture on the Shetland Islands.

Reverend Grimshaw's first pastorate was in these islands. Prior to taking his post there, he had been studying in London.

NOTICE GIVEN

According to word from the Carmel Woman's Club, members of the bridge section of that organization will meet hereafter on the first and third Tuesdays in each month at two o'clock sharp in the afternoons, at the girl scout house on Sixth street. Members who wish to play are particularly requested to notify Mrs. L. B. Hanson the day before each bridge afternoon. Mrs. Hanson may be reached at Carmel 92-J.

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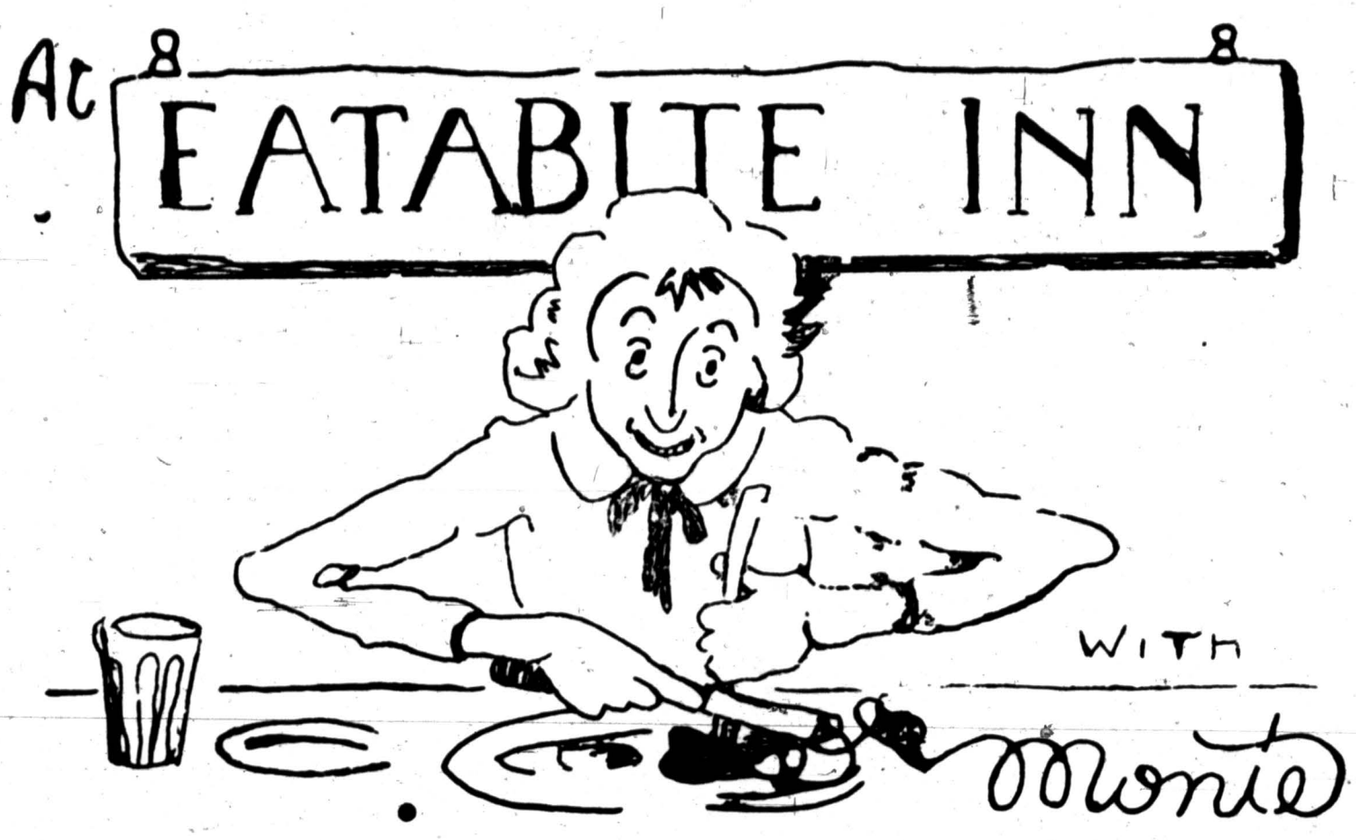

Well, so Myra B. almost got arrester for burning up a couple of Carmel Pine Cones in her back yard! Other day Bob Leidig was just getting ready to sit down to a cup of tea or something when he saw a spiral of smoke ascending above the house tops adjoining his Carmel apartment. He beat it down the avenue and traced the big blaze to the back of Myra B's shop. With both hands up and a fire department scowl Bob called: "Halt." Myra B halted. Well, the fire was ended but the fire chief lingered on. He says: "If I ever discover this again there'll have to be an arrest and a $20.00 fine." His red hot indignation. I says to Myra after Bob had left, almost created a bigger blaze than the original sin.

—o—

Well, that was too bad about Arthur Hill Gilbert being quoted as saying he had no use for modern art. "I think it's all hokum, and an excuse for not being able to paint," he told the interviewer and they put it that way in the city papers. Now, what he meant was that he couldn't tear his hair over this plus-ultra stuff, you know what I mean, the kind of art that even the jury can't tell whether it's hung upside down or not. And here's a piece of news about artist Gilbert. The picture we took of him the other day was the first one he'd had taken since he was three years old. He told me when they took that one he didn't care much about it. Said his mother had to stand behind the camera and wave a rag doll to get a smile out of him.

—o—

Dearest Liston's gone to Monterey where she's being head cashier at some big store. Eat your tomato soup and I'll tell you some other items. Don Sayer, that new artist that lives up in Hatton Fields is going to have a distinguished guest visiting him soon. Carmel girls better get busy . . . they used to set their caps for the men; now they set their permanent waves. Well, they'll want to make eyes at this one all right for he's none other than Ricardo Cortez, famous movie actor from Hollywood.

—o—

Didja know Van, that famous drummer—no, I don't mean neck ties, I mean tom-toms—well, anyway Van doesn't beat the drums day times now. He's beating some other chauffeur's time driving aswell looking car for the Duchess Del Monte. She's in Carmel for four months.

—o—

Betty Ankrum's in town again. You know, she helped her husband, Morris Ankrum, produce the "Emperor Jones" here last summer. Well, Betty's going to be here for some time and she says that Morris is going to run down from Tacoma, Washington, in about two weeks. He'll be here for two days only but Betty says she knows he won't miss seeing any of his friends Says he's going to motor down and take a fast train back because he can't be away from his new theatre up there.

—o—

Remember Judith Poska? Yeah, Madame Luboshutzs star pupil, here thi summer. Her mother wrote me a letter and said that she and Judith went to hear Kreisler about two weeks ago in Philadelphia. When they were coming out of the theatre they overheard some one say: "There's Judith Poska. Someday she's going to be the female Kriesler." Mrs. Poska says in her letter if Judith knew I was writing this to you she'd kill me.

—o—

Folks say that we're lazy in Carmel. I'll say we're not, specially the actors. Louise Walcott was going up Dolores in her car the other day. The cleaner was coming from the other direction. Louise put on the breaks and waved a red dress out the window. Stopped the cleaner. "Hey, cleaner," she yelled, "clean this and make it snappy." Cleaner caught the red dress. "Okay," he sez. And they both drove on.

—o—

Ralph Yaw, you know, the famous pianist and composer at the Paramount hotel in New York? Well he isn't there any more. I'll say not. He is now and heard at Del Monte. And here's something about another celebrity, Marion Hynlie. She's a well known miniature painter from Hollywood. She's taking in Carmel and will be both seen a short vacation in Carmel, but what do you think of her going from miniatures to movies! Well, that's just what she's done. But, I'll say her movie work won't be in a small way!

—o—

Elaine Carter had a post card card from Jean Reynolds. You know, Mrs. S. A. R. Sure, and on the card she said: "Well here we are in Louisiana where counties are parishes and coffee is coffee. We're beginning to feel human again. Ask Steve about detouring in Louisiana. Its worth hearing. We crossed Old Man River this afternoon. Its muddy and uninteresting." Well, we're glad to know they are that far on their way to Europe with their household chattels and two dogs. Here's to 'em. Wel gotta go see Judge Fraser and ask him if we can't put a little poison out for these radio hounds who turn them on at day-break and go off and leave

(continued on page thirteen)

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STATES APPRECIATION

Mary Lindsay-Oliver, composer, pianiste, impresario, has settled in Carmel for the winter. She writes the following letter to Joseph Smith. The letter is self-explanatory.

Nov. 3, 1929

My dear Mr. Smith:

It is always the work of the Creative mind to be able to construct and supply what is lacking—and you demonstrated this when I asked you to do what you could with an old instrument which answered so surprisingly to your magic touch.

But having seen you at work is to realize that the earnestness and sincerity of your purpose makes of your undertakings a DEDICATION TO PERFECTION at all costs—and thus—you are not only a true artist who dignifies the profession of tuning, but your sympathy with the musician and your courage and independence can call forth from the void!

Without the scientific knowledge of your calling all musicians would be at a loss.—Moreover, where the real tuner has appeared, there must be finer results not only from performers but from those who aim to create with glorious tone.

Therefore I say, God Bless the Tuner! And prosper your important work to any community you may find yourself in.

Sincerely yours,

Adv. Mary Lindsay-Oliver.

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Prices Right
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Carmel

COUNTY OFFICIALS

(continued from page seven)

tion home?—Is there such a thing as a detention home now in use in Monterey county?—Why are children held in the Monterey county jail when it is against the law?—What is the use of preventive measure if the detention home is to be housed under the same roof with the county jail?" are still waiting to be answered in such a way that those interested feel they have adequate knowledge of the workings of the juvenile court law.

The speaker urged citizens of this peninsula to make a concerted effort to go after a slice of the $6,000,000 appropriation for roadways to complete the San Simeon Highway.

Henry Dickinson, of Carmel, was the last speaker on the program and answered questions on sanitary conditions. Replying to a question he discussed fully the safety as to health for swimmers in the mouth of the Carmel river. It was not advisable, he said, to try chlorine as a method of purification as the consistency of the water was being perpetually changed by incoming tidal washes. He assured the inquirer, however, that the river was quite safe for swimming at least during the summer months.

"The most important matter before the sanitary board at present," Dickinson said, "is the building of two new seepage beds for the disposal plant at the mouth of the Carmel river. This work has been delayed pending the granting of a clear title for the adjoining acres, Mrs. Charles Otey having started suit as rightful owner to a portion of the property."

EATABITE

(continued from page five)

them. Blessed are the neighbors who have to leave home and go to work. But demented are those who have to remain home and listen to everything from the morning cheer-'em-ups through the stock markets and weather reports down to the last dog being hung or strangled along about midnight.

—o—

One thing more and it sounds like a fairy tale but according to Margaret Northman it was the real thing alright, alright. He used to be Margaret Sleiss of Carmel and taught at the Forest Hill School. Well, George used to live here too. Then they got married and went to San Francisco. Well, they thought they'd take a vacation and go to San Diego. They had a car and wanted a yacht. So they swapped the car for a twenty foot yacht. Bought a few cans of beans and hopped aboard. They headed south and struck a fog. Same fog that sank the San Juan. The Northmans were four hours away from the San Juan when it sank. They pined for a little dry land so they put in at Del Monte Harbor. In due time the weather cleared they took out and were no sooner out of sight of loving friends waving their adieus from the sandy stretches of Monterey bay than they ran into a school of sharks.

Well ,they tell me the Pure Food inspector's going to close the Eat-a-bite. Who knows I may eat off the mantle from now on if I eat at all.

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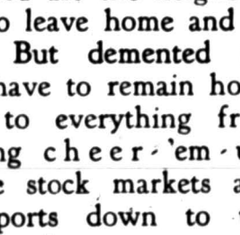

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HARRY LAUDER DROPS IN TOWN FOR DAY

By Daisy Bostick

Carmel had a brief visit from Sir Harry Lauder last Tuesday afternoon. He drifted into town under Frank Sheridan's protecting wing, walked up and down Dolores Street once or twice, made friends with two or three dogs in the block, admired the shops, exclaimed at the beauty of Jo Mora's figurines in El Paseo Court, and went on to Pebble Beach.

It was easy for the Pine Cone representative to see why Harry Lauder is the best loved of our stage people. His simplicity, fredom from pretense, unaffected boyishness—all were evident in our short walk down the Dolores Street block. And all the women with faces wreathed in smiles—all the men speaking readily to him as man to man about their dogs—and calling him just plain "Harry." In fact he was just "Harry" to me by the time we had reached the end of the block.

By that time we were talking about music. I asked him if he had received any musical training in his early life. He stepped to my back, put his hand on my shoulders, beat a tattoo on them, and said, "This is the only early training I ever had. My father used to do this when I was a child. He would say to me while he hummed. 'Son now listen to this and get the music into you.' I must have gotten it into me for that was the only tr-r-aining I ever-r had until I began to compose my own music."

Sir Harry Lauder lives music, breathes it, eats it, sleeps it. He went on a fishing trip a short time ago, was supposed to stay two months, but was homesick for his work at the close of a week. "Oh," he said. "It was all right while I was fishing through the day, but when night came and I got to thinking of the band playing, and the spotlight and 'Roamin' in the Gloamin' I just couldn't stand it. I had to get back."

"I take it you're not going to give up the stage for some time, Harry."

This was a social error—a regular faux pas. He looked at me rather indignantly—at least as indignant as he could possibly look, which just couldn't be very bad.

"And why should I give up my wor-r-rk! It's the living par-rt of me—the best par-rt! And the happiest!" And then he beamed at me. And I could see why Harry Lauder is loved by his audiences and has fame and all that.

And Harry Lauder is a great optimist. When I burred something about being glad he could see Carmel on a nice day, he said, "I've been traveling on this tour now for a year. Been everywhere—South Sea Islands, Chicago, Middle West, and have just had seventeen days bad weather." And that mayn't be saying much for the South Seas but it's a good deal for Chicago.

Henry Cowell To Play Here

Acceding to a wide-spread request to be heard here again before his eastern tour, Henry Cowell will play in the studio of Dene Denny and Hazel Watrous on Friday evening, November 22.

Henry Cowell spent several weeks in Russia the last year, on the invitation of the Cultural Relations Committee of the Soviet Gevernment, giving a number of concerts, and exchanging ideas with the musical workers in Russia. It is on the more personal side of his Russian experience that Cowell will lecture, telling in his inimitable way things as he saw them in the work-shops and factories of Russia. In central Europe also, Henry Cowell made many interesting discoveries, among them a new vocal style, entirely unlike anything known here, which he will describe in his preliminary talk.

In January, Cowell will leave for the east, where he will play his new concerto with the New York Conductorless Orchestra. He will also be there to oversee the coming out of his book on "New Musical Resources" which is being published by Alfred Knopf.

Henry Cowell is now a recognized world figure in music, holding such positions as the Vice-Presidency of the Pan American Association of Composers, member of the Advisory board of League of Composers, and the International Society of Contemporary Music, and the International Composer's Guild, and owner and editor of "New Music," the only periodical in the world which is exclusively devoted to the publishing of new music. Such comments as the following from "Die Musik" of Berlin show the honor in which Henrl Cowell is held in the different centers of the world: "The most remarkable event of an otherwise uneventful season was the debut of Henry Cowell."

Henry Cowell's lecture-recital in the Denny and Watrous studio on Dolores Street will begin at eight-fifteen o'clock on the evening of November 22.

COMMUNITY CHURCH

The idea that the New Testament intelligently read is the most interesting of all books and that romance is to be found everywhere on its pages, will be the central idea of a sermon to be preached at Carmel Community Church on Sunday morning next at eleven o'clock. The subject is "The Christ of Surprise." For the offertory Mr. Grimshaw will play an organ arrangement of 'Sapphic Ode" by Johannes Brahms. The Church School convenes at ten o'clock.

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VIRGINIA TOOKER, linoleum block artist will be at Carmel from November 20th to November 24th, Wednesday to Sunday, and will take orders for Xmas cards by appointment
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MSS. and Club papers carefully typed. Reasonable rates. Box 1515, Carmel.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments. Carmel or Phone 888.

CARMEL SERVICE BUREAU AND EMPLOYMENT AGENCY. Ruth Higby, Lincoln, East side, between Ocean and Seventh. Phone 665-W.

DRESSES, Sizes 14 to 16 for sale at private home. Phone 958 for appointment.

HOUSE WANTED: University professor's family of 5, no children under 10 years, wants house Dec. 14 to Jan, 5. Rent, or would consider exchange for Berkeley home. Address Walter Mulford, 1637 Spruce St., Berkeley, Calif.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

APARTMENTS AND ROOMS for rent; close in. N. E. corner of 8th and Lincoln. Phone 796.

WANTED — Carmel High school girl to give light services in home in Monterey in exchange for room and board and small salary. Address Box 295, Herald, Monterey.

PRIVATE SALE: Complete wardrobe. Size 16. Lovely gowns sacrificed on account stock market losses. Inquire at Chalk Rock house between 9th and 10th on Monte Verde.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF MAUD MARTIN WHITE, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN, by the undersigned, ISABEL SMITH, as executrix of the last Will of Maud Martin White, deceased, to the creditors of, and all persons having claims against said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, at the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at the Court House of said Court, at Salinas, California, or to exhibit them with the necessary vouchers within six months after the first publication of this notice, at the law office of Silas W. Mack, Old First National Bank Building, 10 Bonifacio Place, Monterey, California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated, October 15th, 1929.

ISABEL SMITH,
As Executrix of the last Will of Maud Martin White, Deceased.

SILAS W. MACK,
Attorney for said Executrix.
Date of First Publication:—October 18th, 1929.
Date of Last Publication:—November 15th, 1929.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs. JAMES C. SAYERS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

The People of the State of California to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or demages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of September, A. D. 1929.

T. P. JOY
Clerk
By EDNA E. THORNE
Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October 18th, 1929
Date of Last Publication: December 27th, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, AS JOINT TENANTS, PLAINTIFFS,

vs.

LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs as Joint Tenants, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien, or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit;

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888" filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, THIS 30th DAY OF September 1929.

(SEAL OF THE SUPERIOR COURT)

T. P. Joy CLERK
Edna E. Thorne
Deputy Clerk,

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of First Publication: October 25, 1929.
Date of Last Publication: December 27, 1929.

NOTICE FOR PUBLICATION

Department of the Interior

U. S. LAND OFFICE at Sacramento, California, October 23, 1929.

NOTICE is hereby given that Frank W. Lang, of 431 Foam St., Monterey, Calif., who, on Aug. 21, 1926, made Stock raising Hd. entry, No. 018999, for Lots 5, 12, 13, 14, SE¼NW¼, NE¼SW¼ Sec. 26, Lots 2, 5, 6, 7, 10, 11, 12, 13, 14, 15, Section 34, Township 17 S., Range 2 E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before F. O. Robbins, Notary Public, at Carmel, California, on the 11th day of Dec. 1929

Claimant names as witnesses:

Tono Castro, of Pacific Grove, Calif; Elmer Lang, of Monterey, Calif.; George Lang of Salinas, Calif.; Edward Murch, of Monterey, Calif.

John C. Ing, Register.

Date of First Publication, October 25, 1929.

Date of Last Publication: December 22nd, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS. PLAINTIFFS, vs. GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

The people of the State of California send greetings to GEORGE R. MOORE and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them known, or unknown, claiming any right, title, interest, estate, or lien in the real estate described in the Complaint on file in this cause, and Cominafter described adverse to Plaintiffs' title thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs, as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant, GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit: Lots 1, 3, 4, 5, and 6 in Block 17 as shown and delineated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns ,at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 23rd day of September 1929.

T. P. JOY, Clerk.
(by) Edna E. Thorne,
Deputy Clerk.

(SEAL OF COURT)
CHARLES CLARK,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of first publication: November 15, 1929.
Date of last publication: January 24, 1930.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet, Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE COMMUNITY CHURCH
(Lincoln Street)
The Rev. T. Harold Grimshaw Minister
MORNING WORSHIP at 11 A. M.
Church School at 10 A. M.
Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.
All are cordially invited

THE VILLAGE NEWS-REEL

A praise meeting of the Carmel Missionary Society will be held on Wednesday afternoon at two thirty, November 20th, at the Carmel Community church. The Reverend T. Walter Grimshaw will give the address and a special musical program will be given. The public is cordially invited.

* * *

Mr. and Mrs. George L. Wood, who have been spending the past four weeks with relatives and friends in Los Angeles are expected back shortly.

* * *

The ladies of St. Anne's Guild have planned a "harvest festival" to be held on next Monday and Tuesday from ten to five o'clock. There will be numerous articles both new and old on sale. A cooked food table with baked beans, cakes, pies and salads, as well as a "white elephant" stand will be in evidence. Tea will be served during the afternoon.

The ladies of the Guild have been very busy with their needles and materials during the summer, and they have finished many useful articles. They hope to make the affair a huge success. The harvest festival will be held in the store on Ocean avenue recently vacated by a local grocery, and which was generously donated by its owner, Ernest Schweninger.

* * *

Mr. and Mrs. George Linsley and their two children from Oakland were recent guests of the D. W. W. Johnsons' at their home on Casanova. Mrs. Linsley is the daughter of Mrs. William L. Dummage.

* * *

Mr. and Mrs. E. G. Anderson of Los Angeles were in Carmel last week visiting with friends. The Andersons were former owners of a local grocery.

* * *

Mr. and Mrs. T. H. Grimshaw and daughter Vina, with Miss Dorothy Benson, attended the Epworth League Alliance, recently held in Pacific Grove.

* * *

Gordon Campbell, well known football player and student at Menlo Junior College, spent last week end with his family in Carmel Woods.

CHRISTIAN SCIENCE SERVICES

"Adam and Fallen Man" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them" (Gen. 1:26,27).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The Scriptures inform us that man is made in the image and likeness of God. Matter is not that likeness. The likeness of Spirit cannot be so unlike Spirit. Man is spiritual and perfect; and because he is spiritual and perfect, he must be so understood in Christian Science" (p. 475).

SUPERVISORS TO HEAR PROTESTS

Next Monday morning, November 18, the county board of supervisors will hear complaints against formation of an airport district to include the three incorporated towns of Monterey peninsula, Pebble Beach, Carmel Highlands and the Point Lobos area, which includes Carmel valley. Under terms of the California District Airport Act, the proposal has been made that the district be formed for purchase and operation of the airport lying east of Monterey.

KUSTER NAMED

(continued from page one)

Abalone league representatives had no statement to make in connection with the reported deal with Kuster.

Weeks ago, when it was learned that the league might dispose of its theatre holdings, it was still asserted that Abalone members would continue staging shows through lease arrangement.

Kuster is expected back in Carmel tomorrow.

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Within the business zone, and on the main Highway across town, is a most desirable piece of property for sale at a real bargain price.

The land is 110 by 100 feet; and is improved by one large house of four bedrooms, large living-room, dining room, kitchen, bath. And small house with one room, kitchenette and shower.

The future speculative value of this property is great, and the present value much over the present selling price.

Therefore it is really a bargain, at $6,500

Elizabeth McClung White

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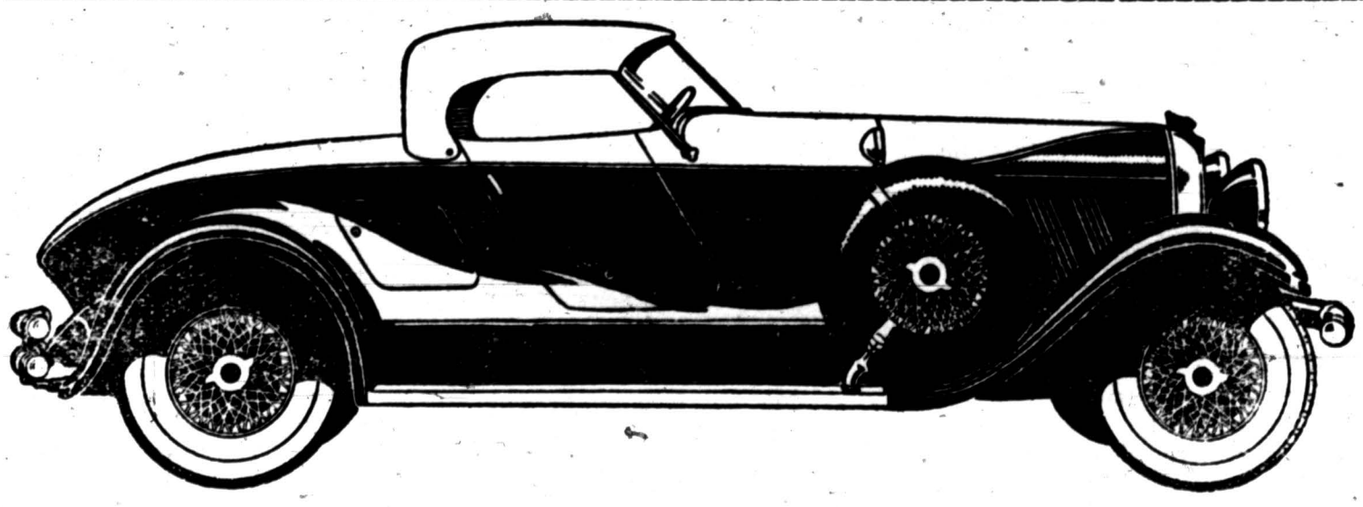

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